

St. James has good election turnout



Voters lined up at the polling station included many Manpower students.

Annual awards presented at Graduation Banquet

by M.L. Fraser

There are numerous awards to be presented to students and faculty by the Student Council of St. James Campus at the annual Graduation Dinner and Dance.

These awards include the Outstanding Student Award for participation in Student Government and for scholastic achievement. The trophy is designed to honour the student who has contributed the most towards the student government and at the same time his or her marks are still above average.

The basis for the award is to recognize one student usually, but can be awarded to more than one person, or to a group. The candidate cannot be an executive of the present Student Council. The person must have been consistent in his/her efforts throughout a two-year period, towards helping the students of St. James Campus.

The St. James Student Council Faculty Award is presented to the teacher who has given his or her time over and above regular class hours. It is intended to honour the teacher who has contributed to the improvement of education at St. James.

The Administration Award will be awarded to the person in administration who has contributed the most to the students of George Brown College, St. James Campus and shall be assessed in terms of overall contributions to the students.

The St. James Awards trophies are designed to award ten students for participation in government and scholastic achievement. The trophy is designed to honour the ten students who have contributed the most during his or her stay at St. James Campus and at the same time his or her marks are still above average.

The following list of candidates have been nominated for awards to be presented at the Graduation continued on page 12

THE CYGNUS

Vol. 1, No. 2 THE COLLEGE STAR — A RESONANT VOICE MAY, 1979



Left to right: Grayson Stedman, Ray Taylor, Kathleen Hessup, Sheldon Hanick. New Student Council to be in office May 15.

Fifteen percent of the student population voted in the recent elections for a new student Council

by M.L. Fraser

In the election held on April 19th, there was a total of seven candidates running for four office positions. Fifteen percent of the students at St. James registered a vote. This figure comes close to the average turnout of votes on College campuses.

There was a greater response from Manpower students than in the past and this is a good sign. More Manpower student involvement would definitely add life to St. James.

With the polls open from 10:00 a.m. to 4:30 p.m. a total of 339 students registered a vote with the following results:

President —	Grayson Stedman	— 205
	Lindley Joe	— 134

Vice-President —	Sheldon Hanick	— 254
	Mark Wojcik	— 74
Treasurer —	Kathleen Jessup	— 185
	Ray Doobay	— 148

Ray Taylor, the only candidate for Social Convenor, won by acclamation. Congratulations goes out to the new Executive Officers and we look forward to a good year with sound and effective administration of student affairs. The Social Convenor, Ray Taylor, will be pressed to come up with a successful and entertaining social activities for the upcoming year as the students are demanding a more creative approach from his office.

The Cygnus hopes that Grayson Stedman will continue the monthly submissions to the newspaper

keeping the students up-to-date and as a medium of communication between the Council and students. "Student involvement in campus activities" will be one of the key issues Stedman will be working on during the year. Hanick has stated that he wants to see "more campus spirit."

In an interview with Louis March, the Business Manager of the St. J.S.C. March stated that "more effort has to go into building up campus spirit" and he sees the new Executive as the solution to this problem. "Students have to get involved," he went on to say in order to get any benefits from their \$35.00 activity fee.

Overall, the elections were clearly run with none of the regular personality fights and dirty tricks that normally interfere with elections.

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EDITORIAL

THE NUCLEAR POWER ISSUE

By Cameron E. Johnston

Well, another episode of mob hysteria and panic of the common crowds has come and gone. In a few months, the nuclear reactor accident at Three Mile Island will be forgotten by most people, in the same way that swine flu was shrugged off and double-digit inflation became just another part of daily living. The only difference is that no pregnant women were driven to the state of near panic by swine flu or rising inflation; not to mention the fifty-odd-million people whose lives were affected because of their close geographic proximity to Three Mile Island and the alarming incident that occurred there on March 28th.

What is even more frightening is that so many people in the province of Ontario are standing by blithely while a bunch of self-righteous, well-paid puppets from Queen's Park stand up and (with the support of the Progressive Conservative Party, to whom they owe their politically appointed positions) tell us that nuclear power plants are safe in Ontario.

The students from George Brown College have a certain obligation to tell Robert Taylor, the Chairman of Ontario Hydro, and his friend Bill Davis, the Premier of this province, and Harry Parrot, the Environment Minister, just how we feel about nuclear power plants in this province.

If it appears that building more nuclear power stations, at a cost of about a billion dollars each, is a good idea, and clearly in the best interests of all who live in Ontario, then the students deserve to know that their lives and the lives of their families will not be endangered by increased use of atomic energy.

On the other hand, if it turns out that this form of energy is still too dangerous in its present form, which is relatively primitive, then we have the responsibility to make our views known to our Members of the Legislative Assembly.

There are other systems of energy production that are every bit as practical: hydro-electric power, which we already have in abundant quantities, and solar and wind power which can easily be exploited with little additional technology and cost far less to build and maintain than what the taxpayers of Ontario fork out each year on nuclear reactors which cannot even pay their own way and for which there is, by Robert Taylor's own admission, no demand.

It is not just the fact that we are college students that necessitates our getting involved in the nuclear power issue. We don't want to be accused of being "effete snobs" as one has been politician from south of the border dared to call the younger generation who questioned his less than ethical character.

We are the leaders of the future... or at least that is what we have been told. Our descendants, and indeed many of us, will see the turn of the century. It would be a wonderful, though sometimes it seems an unlikely, experience to view the twenty-first century through such an environment where the land and the people did not glow eerie green in the silent darkness of a planet that we allowed our ancestors to destroy.

From President's Desk

ELECTION RESULTS:

A fair turnout at the polls on April 19th, elected four out of eight runners for the 1979-80 Student Council Executive. When the votes were finally counted at 6:00 p.m. of the same day, the winners were: Grayson Steedman, President; Sheldon Hasiak, Vice-President, Kathleen Jessup, Treasurer, and Ray Taylor, Social Convener. Congratulations to you all and best wishes for a successful term in office.

GRADUATION DINNER & DANCE

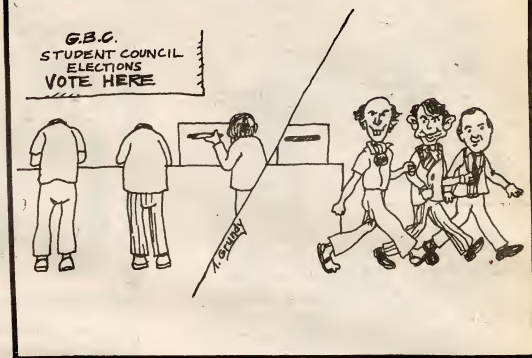
Tickets for the Dinner and Dance to be held at the Downtown Holiday Inn are being readily bought. In order to avoid disappointment, especially for graduating students, you are urged to purchase your tickets now! They cost \$7.00 each and can be had from members of the Present Executive as well as the new one. Let's all give St. James in great "SPIRITS"

LAST CALL:

Yes, it's my last call from the President's Desk. Last calls are usually mixed with feelings of regret and yet of accomplishments. Regret that friendships which were built up over my two years in College may come to an end, that familiar faces and sounds would be no more.

I feel a sense of accomplishment even though small as I look back to May 15, 1978, from whence I came. At that time many items were discussed and put on the drawing boards, for implementation. Among the items were the selling of T.T.C. tickets and stamps, Benjamin Film Service, which have brought some financial benefit to both students and the Council and the establishment of a Resources Board which is not only used by the day students but by night students as well. We have finally distributed our Evaluation Instrument and are working on returning the final draft of the Incorporation materials to our lawyers; items which were on the draft board since last May.

Our yearbook staff has done a tremendous job in meeting deadlines and in producing what may yet be the best from George Brown College. In the same light the editor of this newspaper and her staff deserve sincere and hearty congratulations; despite the high turnover of her staff. It's with and extra sense of pride that I have the compliments from Administration, Faculty, Students and the Business People showing the Cynosus. The Pub Squad also deserves its share of compliments on its achievements and for its general assistance.



Letters to the Editor

No unsigned letters to the editor will be accepted. A pseudonym will be used if accompanied by the writer's real name, which will be held in confidence. The editor assumes the right to delete portions of any letters due to space limitations. Address all letters to: The Editor, Room 129, St. James Campus, George Brown College, Toronto, Ontario. Deadline for letters is Wednesday of the third week of the month!!

To the Editor:

My compliments to the chief. The new school newspaper is done very well. It is well designed with clear lines and easy readability.

The whole layout is pleasing to the eye. I am a graphic arts student with a special interest in newspapers and I can appreciate these things.

I also liked the way the editorial was done and the space allowed for other campuses. The cartoons are done well too; they are all of different styles and interspersed throughout the paper.

The name is good, it's respectable and responsible, which is a good way to describe the entire newspaper - respectable. It's a credit to this campus.

Joel Springer

To the Editor:

Just a word of thanks and appreciation to all who have worked to produce the Cynosus.

At last we have a newspaper which is a credit to the College and St. James Campus in particular. May it have a long life and continue to prosper.

John Mitchell, Bursar

To the Editor:

Congratulations on 'The Cynosus' - a vast improvement over Fulmoon!

Barbara Ferrett

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THE CYGNUS

Formerly the Fulmoon, with a monthly circulation of 5,000, it has been striving to serve the campuses of George Brown College since September 1974. Published monthly by the Student Council, the opinions expressed herein, are those of the author and not necessarily those of The Cynosus, the publishers, or the Administration.

The editorial staff is located in Room 129, St. James Campus George Brown College, 200 King St. E., Toronto, Ontario. The Cynosus policy is to serve the students at all the campuses of George Brown College as effectively as possible and to conscientiously avoid any unethical, sexist or racially discriminatory copy or advertising.

Memo to Cynosus staff

There will be a meeting of the newspaper staff on Wednesday, May 9 at 4:00 p.m. Notices are posted confirming time and place. ALL editors are requested to make a special effort to attend.

Deadline for June issue

The deadline for all copy and letters to the Editor for publication in the June issue of the Cynosus, is Friday, May 25. This deadline must be firm to facilitate us in offsetting any problems with regard to typesetting.

China syndrome is real

by Memo Cemas

If sunbeams were weapons of war, we would have had solar energy centuries ago.
George Porter.

Nuclear fission is the most dangerous method of generating electricity known to man, yet it could bring the captains of American industry enormous wealth even as it jeopardizes the safety of humanity.

A nuclear power plant near Pittsburgh, Penna., was in trouble, but this time it was real, not just a movie. On March 28, 1979, an accident occurred about 4 a.m. and triggered an automatic shutdown of the plant, situated on Three Mile Island in the Susquehanna River, 10 miles southeast of Harrisburg, Pennsylvania.

The nuclear power plant was evacuated Wednesday, March 28. The cooling system in reactor No. 2 of the power plant malfunctioned and released radiation in a breakdown similar to the one in the movie "The China Syndrome." But this one was real.

After 10 p.m. EST, on March 28, the plant officials said a leak, which had been releasing radiation from the plant, had been found and stopped. Frank Ingram, spokesman for the N.R.C., (National Regulatory Commission), in Washington, said that this mishap represented "one of the worst and most serious accidents we've ever encountered".

A nuclear safety group, The Union of Concerned Scientists, said radiation levels inside the Three Mile Island atomic power plant were eight times the fatal level. The radiation was so strong that when passing through a 4-ft. thick wall, it could be measured a mile away.

HUMAN ERROR INVOLVED

In Washington, a senator said an operator apparently turned off a cooling system too soon, which just added to the plant problems. The statement, based on information supplied by the N.R.C., was the first incident in which human error played a role in the reactor emergency. The N.R.C. said the plant would remain closed during an investigation into the cause of the incident.

Marketing students impress businessmen

by Glen Grierson B109/4A3

The students of the 4th semester Marketing Class, here at St. James, made a presentation to the American Marketing Association (A.M.A., Toronto Chapter), in competition with two other community colleges on March 14, 1979.

The presentation was the finished product of a class project, the purpose of which was to determine the future of no-name generic products.

The judges had a difficult task in picking a winner as all three presentations were very well done. The decision finally came to the "loss of a coin" to decide between our students and those from Centennial College, who were deemed the winners.

The same presentation, with revisions, has been entered in the Sales and Marketing Executives' Competition, in written form. The results from this competition will be available April 30.

As executive advisor of this project committee, I would like to thank all those who contributed time and effort to this rewarding experience. Special thanks go to Tony Hassel of the Audio Visual Department, to Mr. Charlton, our instructor and to the presenting team.

ADVANCEMENT

FOR EVACUATION

The civil defence authorities placed 636,000 people on "advanced alert" for evacuation on Sunday, April 1, 1979. While attempts to stop the leakage were still being continued at the Three Mile nuclear power plant.

The evacuation plan affected six counties containing approximately the same number of people as the city of Toronto. Those who lived within a 20-mile radius of the nuclear plant were scheduled for possible evacuation.

President Carter told people living in the area to stay calm to ensure their safety and health. If we make an error, we want to be incoherent on the side of extreme caution and extra safety," said Carter at the Middletown town hall after touring the nuclear plant.

VOWS TO INFORM PEOPLE

At Three Mile Island, on April 2, Carter stood in a control room that was 100 ft. from the problem reactor. The same day, Harold Denton, Chief operator of the N.R.C., said the uranium fuel is continuing to cool and the hydrogen bubble is decreasing in size, but was he telling the whole truth or was he trying to hide something from the public?

Engineers still faced the tricky task of eliminating the bubble so the reactor could be brought to a "cold" shutdown. A meltdown, in which the fuel becomes so hot it melts the concrete walls of the reactor and spews radiation over the surrounding countryside and into the atmosphere.

The N.R.C. said that they received a call at Washington headquarters Saturday, March 29, saying that there would be an attempt to sabotage the facility sometime Saturday night or in the early hours of Sunday, April 1. No incident occurred.

END OF NUCLEAR POWER

In Washington, Ralph Nader called for a stage-by-stage evacuation of residents in a 30-mile radius of the crippled plant to begin at once. There was the lack of federal and state emergency preparation plans. And he continued, "The accident spells the beginning of the end of atomic power in this country (U.S.A.). Americans are learning about the danger and unreliability of nuclear power."

In Ottawa, Ernie Letourneau, director of the Federal Radioactivity Protection Bureau, said that 13 federal government stations had been put on 24-hr. alert to detect any possible rise in radiation levels from the Three Mile Island accident. His preliminary findings showed no increase in radiation levels over eastern Canada. "There seems to be no cause for alarm."

Ontario sent a 4-man scientific team to Harrisburg, Penna., to assess the implications of what is being called the worst-ever nuclear disaster in the U.S. and Canada.

NUCLEAR PLANT CRISIS EASES

The crisis at the crippled Three Mile Island nuclear power plant eased Monday, April 2. But civil authorities kept the evacuation alert in force.

Official in Dauphin, York, Lancaster and Cumberland counties surrounding the Susquehanna River plant, estimated one-fourth of the population, or 200,000 people had fled. Harold Denton, head of N.R.C. operations at the plant, announced the hydrogen gas bubble that blocked attempts to bring the reactor "to cold shutdown seemed to have shrunk greatly in the past 24 hours.

He also reported the reactor core was cooling steadily, with only 2 or 32 monitored fuel assemblies

above 400 degrees. One likely possibility why the bubble shrank was that hydrogen was dissolving in the water and the slow flow of water in and out of the reactor was removing it.

Pregnant women and pre-school children were still advised to stay out of the 5-mile radius around the plant.

IS NUCLEAR POWER NECESSARY?

Through the massive production of weapons-grade nuclear materials, the civilian reactor program greatly enhances the risks of war, nuclear terrorism by fanatical groups, and nuclear arms advancement. Nuclear fission power is as unnecessary as it is unjustified. We can meet the world's electrical needs without a single fission power plant, if we sensibly temper our energy demands.

The most serious problems with fission result from the fact that a single large fission plant produces as much long-lived radioactivity as the explosion of 1000 Hiroshima atomic bombs. Yet the Atomic Energy Commission has announced plans to license 1000 fission plants within the next 25 years. At the end of the 25 years, a total of 2000 reactors may exist throughout the world producing staggering amounts of radioactivity.

The most poisonous radioactive pollutant of the many which reactors produce is plutonium. This man-made substance, which does not otherwise occur on earth, is the explosive ingredient in nuclear weapons. It's so deadly that just 3 tablespoons contain enough radioactivity to induce cancers in over half a billion people.

So what is the answer for our energy, and what do we have to do to find new sources if nuclear power is out?

Inkies

by Vanessa Magnus

This article is for students of graphic arts, particularly those inflicted with that that prevalent horror — "The Inkies". What are the inkies? They are that common hazard of the trade — ink smeared liberally over the fingernails, eaked, encrusted in the pores and spreading early up the wrists like the plague. They are that telltale sign of one's profession, that soiled reminder of one's failures, that cause of continual embarrassment.

I was seated to dine at a friend's place, once upon a time and being as graceful and delicate as I possibly could, knowing the trouble he'd taken to have everything just so. His demi-tasses were so fragile, his silver was so sparkling and fresh and his tablecloth so virginal white. I reached for my wine glass. Alas! I raised it over the table. Boldly I tossed your humble guest, I said. He sighed, "let me get you some gloves".

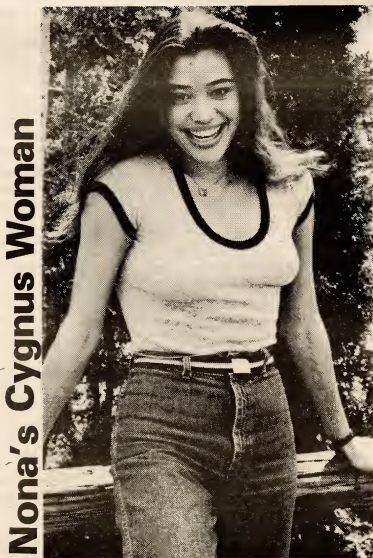
Incident No. 2 — I strolled into Chinatown in pursuit of my elusive dragon (see April issue of Cygnus), searching from store to store, a relentless hunter. "Is this the place?", I inquired, with modest gesticulations. "Do you have dragons?" The vendue thrust her finger toward the shelf before me, and my eyes lit on the object of my desire. I extended a sooty paw towards the creature, but she snatched it to her breast, glaring disdainfully at my discoloured, scaling skin. And so, with much ado about the pitfalls of printing courses, humble excuses on my part, and when that failed money, I purchased my dragon and set off, vowing henceforth to conceal my shame from store owners.

The Inkies were a menace to us all. My father, suffer will he be in-sult to his family, insists that whether he and noble spouse wander, I shall follow, whether I be

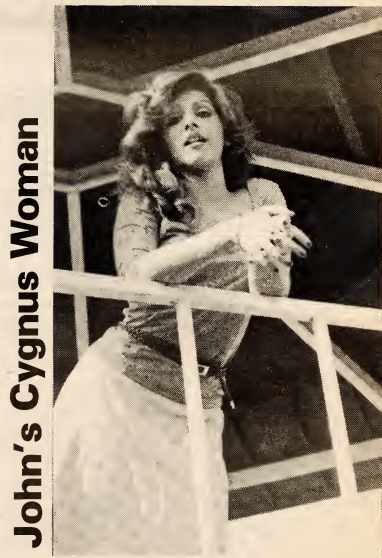
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Double trouble

We couldn't decide, so you decide.



Donna, a 21 year old graphic design student who loves to run on impulse. She wants some day to be rich and famous enough to do as she pleases.



This attractive brunette is a student of the graphic design course here at St. James. While Lisa enjoys tennis and horseback riding, she is also a nostalgia buff who is interested in modeling and photography.

CASA LOMA CAMPUS

WITH CAM JOHNSTON

Sports award banquet honours GBC students

On Wednesday, April 11th, over 250 students and staff gathered in the gymnasium at the Kensington Campus to pay tribute to George Brown's athletes of the past year.

After paying \$5.00 a head, the guests were treated to a scrumptious feast prepared by the food preparation and processing students from the Kensington campus. Following the meal, Alex Barbier, Co-Ordinator of Athletics, introduced the school president Douglas Light, who made a mercurial short speech, then made way for the Guest Speaker, Mr. Ken Clark, a former GBC student, who went on to play for the Toronto Argos and the Hamilton Ti-Cats.

Barbara Ferrett, Director of Student Services, and Ken Clark presented the awards for the following teams from Casa Loma: (Intermaral)

COSO Hockey Champs - Int. Iron Workers.

Volleyball - Refrigeration and Air Conditioning.

Basketball and Handball - 1st Year Con- struction Tech.

Blind Volleyball - Tool Making Technology.

Badminton - Men's Doubles: R. R. Ranking & J. Wong.

Several other teams from the St. James and Kensington campuses received awards as well, but limited space prevents listing all the names of the team players in this column.

In the Varsity league, team awards went to the badminton, tennis, curling, archery, soccer and to the Men's and Women's Volleyball and basketball squads. The Men's Basketball team, incidentally, placed second in Canada in the team ratings.

George Brown's table tennis team did exceptionally well, tak-

ing the provincial championships in all four categories.

The Mixed Double Champions were Phillip Coo and Lea Le Clair. Men's Doubles winners were Charles Cadogan and Herrick Chiu. Women's Doubles awards went to Mary Cheong and Susan Ing, and Women's Singles winner was Anne Yu.

In addition to the team effort awards, several trophies of special merit were given out. Recipients for these awards were Henry Jackowski and Deanne Oliver, the Most Valuable Players for Men's and Women's Basketball, respectively, and Athlete of the Year Awards to Mario Madeiros for the men and sharing the Women's award were Lea Le Clair and Karen Kempney.

Deanna Oliver and Warren Green each received special thanks and congratulations for taking care of so much of the business for the athletic department and for helping to keep the organization running so smoothly, and Ann Yu was honoured with a special award for her outstanding contribution to sports at George Brown College.

In all, the banquet was a great success, and although all the team participants could not be mentioned here, or recognized individually at the dinner, it was the college's way of saying "thanks" for working so hard to keep the spirit of the school alive and "congratulations" to the athletes for trying their best through winning and losing.

It takes both kinds to make up any sort of school athletic program: the winning team, and their opponents. In order to appreciate victory, one must first know what defeat is all about and that applies not only to school sports, but to day to day dealings in human relations and of course, the game of life.

male-oriented training programs.

Karen Leary was a Recreational Director at a community centre before she decided to take a machine shop at George Brown. Here she gives her thoughts on being a part of this previously "men-only" domain.

"I am not weird for taking this course," she says. "Most women who get into this sort of thing have to have a bit of an independent streak in them anyhow. It's not that we are trying to change things or be trend setters but we are interested in good money, and I felt angry at the way university education gets me a job paying something a little better than minimum wage."

The hardest part of coming into the machine shop course, according to Ms Leary, is unlearning all of the things she was taught as a child about what women are supposed to do.

"Let's face it, she says, 'there is no room for blushing beauties in this course'. That just wouldn't work out. At the same time, I am not exposed to anything in the shops like men swearing at their machines etc, that I don't see or hear on the street or in movies. 'I am not treated just like one of the guys' either," she adds, "and I really wouldn't like it if I was. The men in the class and the teachers as well do not show favouritism, nor are they patronizing. It is hard to remain friendly when some n**** comes up and says 'what's a nice girl like you doing in a place like this.'"

EDITORIAL

By Cameron E. Johnston

While it would serve no purpose to mention specifically the people who have not been pulling their weight around the school, it has to be said that elections around Casa Loma leave something to be desired.

We can be reasonably certain that the candidates in the past election had only the best of intentions when they chose to run for office and it is not their fault, nor was it their intention that all of them... six out of six be elected by acclamation.

Patti Williams became Social Convener for the third year in a row. It is a shame to see that five other candidates were elected without opposition, though.

Roughly two-thirds of the students at Casa Loma are fee-paying students, and therefore, they pay \$35 per year in student activity fees. This does more than just give them free admission to the pub nights. It means that they have a vested interest in what goes on around the school and they have the right to determine who makes those decisions.

At the same time, the remaining third of the students have their tuition paid by Canada Manpower... that means the government and the taxpayers of Canada. The only thing fee-paying students contribute that Manpower students do not is the \$35 student activity fee. It should be remembered then, that the Manpower students are no different than the rest. They use the library; they spend money in the cafeteria; they attend the pub nights, and they spread the reputation of George Brown College throughout the Province of Ontario.

Without the tuition fees that the Canadian taxpayers fork out to send the Manpower students back to school, George Brown would suffer in terms of lost revenues and provincial budget cut-backs.

Fee-paying students should recognize that their \$35 entitles them to be a part of everything at George Brown College. They can run in the elections and they should at least vote, so they can decide how their money is spent.

Manpower students should be aware that they are just as much a part of Casa Loma as the fee-paying students. They too make use of the usual student activities by paying their activity fee at the rate of \$3.50 per month. For the privilege of taking out library books, the student lounge games, etc., and the free admission at pub nights, the \$3.50 would be money well spent.

Whether the poor turnout and poor response of candidates in the past elections is really because of a rivalry between fee-paying and Manpower students as some suggest, or if it is just plain old apathy, let us hope that the situation can be changed in the coming years.

If student apathy caused such a rotten turnout in the past election, let's hope that the new Student's Council can light a few firecrackers under some students' asses and get them participating in the goings-on at their school.

If nothing can be done to muster up a little more school spirit, we might as well all give up our voting franchise and forget about Student's Council elections altogether.

that will help them to make up their minds."

B. Wendy Sargent had many different jobs before coming to George Brown. She put in time as a legal secretary and also before deciding that machinists make a lot more money. The hardest part of the course for her, was just trying to "in."

"My Manpower counsellor friend very hard to discourage me from taking machine shop," she says. "Some of the reasons he gave to say why I wouldn't be happy really were silly, too. He told me that I would get very dirty and I would smell like oil and grease. I told him I could take showers and wear perfume. He told me I would dirt and trap under my fingernails, and I told him that I could wear dark nail polish if it bothered me that much."

When asked about being one of the only girls in with a class of roughly thirty men, she replied, "I'm happy with the way I am treated. Nobody makes a fuss over me and that's the way I want it. The guys in the shop treat me with respect, but they don't put me on a pedestal either. I am very happy with this course and I like what I do here. I don't think that the Manpower people are helping girls get into this course though. They all seem to look at women in the very traditional roles... being secretaries, office clerks, housewives, mothers and of course, looking pretty for the men."

In short, then, after hearing from women in the less than typical ladies' courses, it looks like the

ELECTION RESULTS

Students' Council elections were held at the Casa Loma Campus during the week of April 9th through the 12th.

This annual event was noted for a remarkable week of virtually no campaigning... good, bad or otherwise, and an equally poor voter turnout. Even the names of the candidates remained a mystery for much of the time.

For the benefit of those who want to know year and did not already know, last year's council was made up of:

Harold Borsuk - President.
Bruce MacCallum - Vice President.

Susan Harney - Secretary.
Sue Goodrich - Sports Convener.

Don Pechora - Treasurer.
Patti Williams - Social Convener.

The new Students' Council will consist of:

Steve Bone - President.

Ross Wells - Vice President.

Patti Williams - Social Convener (this is Patti's third consecutive year in this capacity).

Susan Harney - Secretary (re-elected).

Rochelle Kay - Treasurer.

Phil Mullins - Sports Convener.

To those responsible for the organization and direction of the election activities and publicity, good luck in whatever endeavours you undertake in the following year.

To those who worked so hard to make the Students' Council work, and to muster up some kind of school spirit, thank you for all your hard work.

To the new Students' Council, all of whom were elected by acclamation, congratulations. May your term in office be rewarding and successful and thanks for taking on a responsibility for which the coming year is sure to bring few thanks and little acknowledgment.

Women are in Non-Traditional Training Courses

Remember leaving public school when we all had to choose what courses we were going to take in high school?

My old high school was renowned throughout Ontario for the quality of its technical programs. Guys there could get the best training possible, on the latest equipment, in any technical or mechanical course going.

Girls gained top-notch training too, in whatever course they chose... as long as they wanted to be either a secretary or a home economics major.

That all was many years ago, though, and so many things have changed since then. George Brown College offers a greater variety of courses which are open to either sex, and because of that it is possible to see women training in courses that five years ago would have been considered quite odd; ten years ago, they would have been unheard of.

Bill Winchuk, the Chairman of the Electro-Mechanical Division, reports that since 1976, only four women have graduated from the machine shop courses, which account for the greatest part of his division. This year (last year) have already been three women taking machine shop. One has completed the course and has a job, and two others are still working toward that end. Last year there was only one woman in the course, so obviously I look like more and more members of the so-called "weaker sex" are trying to break into the wonderful world of traditionally

male-oriented training programs.

Karen Leary was a Recreational Director at a community centre before she decided to take a machine shop at George Brown. Here she gives her thoughts on being a part of this previously "men-only" domain.

"I am not weird for taking this course," she says. "Most women who get into this sort of thing have to have a bit of an independent streak in them anyhow. It's not that we are trying to change things or be trend setters but we are interested in good money, and I felt angry at the way university education gets me a job paying something a little better than minimum wage."

The hardest part of coming into the machine shop course, according to Ms Leary, is unlearning all of the things she was taught as a child about what women are supposed to do.

"Let's face it, she says, 'there is no room for blushing beauties in this course'. That just wouldn't work out. At the same time, I am not exposed to anything in the shops like men swearing at their machines etc, that I don't see or hear on the street or in movies. 'I am not treated just like one of the guys' either," she adds, "and I really wouldn't like it if I was. The men in the class and the teachers as well do not show favouritism, nor are they patronizing. It is hard to remain friendly when some n**** comes up and says 'what's a nice girl like you doing in a place like this.'"

Bill Winchuk comments on the idea of women who have gone through the technical courses.

"Being at such an early stage where women have not accepted in the machine shop program, I am unable to commit myself (as to how well they will work out in the long run). I would however project that for the future, we will see women being involved in 'trade skills' just as readily as men."

"I have personally interviewed each student in this course," he states, "and every time a girl comes into my office she tells me the same things. She's bored with office work; the money is not very good and she wants something a little more challenging."

"Each new student is given a complete tour of our shop facilities... two floors worth, before they are even accepted. Nobody starts this course without knowing exactly what the shop conditions are like, what machines they will be using, and what will be expected of them at the end of the course."

"I have been asked quite often about placing the female graduates in jobs when they leave here, and I have to say that there is no great problem. Some people are reluctant to hire women. Usually they say they don't have the facilities like a women's changing room or a ladies' washroom, or they have never had women doing men's work before, so they are a little nervous about the idea. Just about all of the employers are female listeners though, and if they know that the worker can do her job well,

trend toward females working in what used to be men's jobs, is something considerably more than just a passing moment. No longer is this area of occupational training reserved for men only and a handful of "fem-libbers."

The notion of women being put down or patronized by their male fellow students or employees has been dispelled, along with the rumour that even the women who complete their courses will have trouble in finding jobs related to their field of training.

The jobs are there for qualified candidates, male or female. The money offered is better than many girls in the usual occupations receive and above all, the jobs offer new day to day challenges and the satisfaction of doing something where for most of your lives people have told you that "girls don't do that."

Casino Night Proceeds

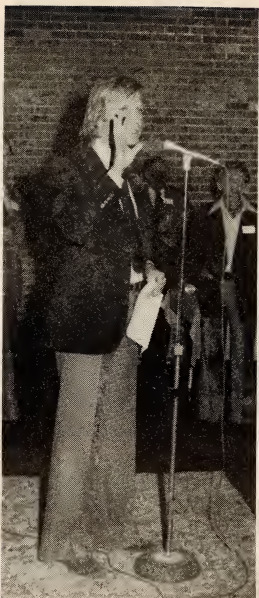
In March of this year, the Varsity athletes from GBC hosted a "Casino Night", from which the proceeds were to be used for Varsity athletics.

At the Sports Award Banquet Sue Goodrich, the Sports Convener from Casa Loma Campus, presented a cheque for \$500 to Alex Barbier, the Co-ordinator of Athletic Activities.

Many thanks to the Varsity students who hosted the Casino Night, and to the students who came to participate in the event and therefore, made this donation possible.



Mr. E.K. Walker — Explaining our training program, "students trained to meet the needs of Industry."



Robert Burns, President of Burns, Cooper and Hynes is our guest speaker from Industry.

Visual arts week

It was "Visual Arts Week" at St. James Campus, April 23-26. Students' projects were attractively displayed in the Atrium and throughout the Graphic Design, Commercial Art, Screenprinting and Signwriting areas.

The week started with a Special Guest Evening, Monday April 23rd., when over 300 management people from the Advertising Arts Industry attended this event.

These people are potential employers of Graphic Design, Commercial Art, Screenprinting and Signwriting students. Some of the largest Advertising Agencies such as J. Walter Thompson, MacLaren Advertising and Foster Advertising have interviews with our students, which is a first for George Brown. Some students have already obtained employment through this Exhibition.

by E.K. Walker

Throughout this week, between 300 and 400 students from local high schools visited the Visual Arts Exhibition and toured through the Graphic Design, Commercial Art, Screenprinting and Signwriting areas. We received the highest compliments from management people and high school students and their teachers on the excellence of our students' work.

THE INKIES continued

clean or inked. All this to the detriment of a dinner host's delicate emotional constitution. Yes, the Inkies can tear friendships asunder, changing the course of one's future.

How does one divest oneself of the Inkies? I have applied my brain to the question and derived a series of antidotes:

No. 1 — Bare one's infected parts to the scrubbing brush and commence suffering. If after transgressing the pain threshold one is still burdened with shreds of flecked flesh, one may proceed to the next step.

No. 2 — The waterless hand cleaner, also known as *Whisk* can be used. This product, a whitish slime, can be purchased at your local grocery store. It has an initial odour of gasoline, but once applied to the skin takes on the distinct bouquet of ammonia, during which time it may, or may not, remove some of the ink.

The distinct advantage of this product is that one can capitalize on its fickle 'smell' by fibbing to one's guardian that one is performing domestic chores with a new household cleaner. The fact that it is the fifth time in one week might undermine the validity of the argument, depending on the wit of one's guardian. If one is truly adventurous, one

Beware the unscrupulous J.E.T. employer

by Vanessa Magnusson

I have some knowledge of the Job Experience Training program (J.E.T.) of Canada Employment and Immigration to pass along to students graduating this spring, as I was in the program last year.

Under this program an employer is subsidized for half the hourly wage, up to \$1.50, for a 26 week training period for an inexperienced person. After this, the employer decides whether or not to keep the person on at his own expense. Some of the details omitted from the previous article were: 1) the prospective employees must be between the ages of 16 and 24 years; 2) they must be out of school for a minimum of 3 months, maximum of 3 years, so no one should go rushing down to Manpower after a week of job hunting, expecting to be accepted into the J.E.T. program.

The aim of the program is to help young people develop a skill which will benefit them, not only with their initial job, but for the future. It is not merely to keep us off unemployment for 26 weeks. So make sure you get a fair deal! Remember, if you do not live up to an employer's expectations, one way or another you will be told. But the employer too has an obligation. He/she is being supported with government funds, and there is really only one person to watch dog him or her. YOU.

BEWARE THE UNSCRUPULOUS EMPLOYER

When I started on the program I found a job with a one woman typesetting company. It was listed with Manpower as being for a 'compositor trainee'. It also said 'would train on typesetter'. What it did not say was that I would be expected to run the entire business alone after a meagre 3 to 4 weeks training. This included the typesetting, paste-up, dealing with angry customers when they disapproved of the work (hers as well as mine), and trying to explain to them why she was never there. All this for \$3.00 an hour, I might add. A second thing, it did not specify was that she was thinking of selling the business.

Toward the end of the year the owner was putting in an appearance only 3 or 4 hours a week. Many a time she could not be

reached when an emergency occurred, such as the equipment breaking down. Of course this only slowed production and irritated customers even more — and I was entirely on my own to deal with it. Any further 'training' was conducted, for some reason, over the telephone. Needless to say, business began to slack off, and soon it was no longer necessary to keep the place open for a full week. The J.E.T. program requires that each person be hired for at least a 35 hour week, but soon it was: "Oh, there's nothing to do. You may as well go home," at two thirty in the afternoon, or one o'clock, or eleven in the morning.

Then it was: "Oh, there's nothing to do. You may as well not come in tomorrow." Then "Don't come in until I call you." BUT — "I'll pay you for the full 35 hours. You can pay me back later or else work extra some other time."

DON'T BE USED
Manpower sent monthly claim forms for recording hours worked and wages paid. These figures could then be verified by her bookkeepers who would confirm that a cheque for so much money had been issued. Manpower would then pay her 35 times \$1.50 or \$47.50 for each week, whereas I may have earned much less.

Now you may say, "so what if she's cheating the government? Why should you care? You're still getting paid." And in fact this is just how she looked at it. The point was that I was not being adequately trained. My time was being invested in this job and not paying off.

IT'S YOUR FUTURE TOO

She decided she would move all the machines into storage and keep me (also in storage) to answer the phone, while she went out and found another job. In this way I would keep her business open, she would earn money elsewhere and still be subsidized by the government for my 'training'.

WHAT TO DO?

Quit.
There was no point in my maintaining the job. Manpower might just as well have paid me the \$47.50 while I stayed at home, or

continued on page 8

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Let us examine a few current examples showing the sexual and intellectual discrimination against women. How many car commercials can you recall where a woman's voice-over described the features of the car, or said anything else more useful than "Chevrolet, you've got it?" How many commercials for insurance companies, or oil companies have a woman as the main announcer? (Except for Anne Murray talking singingly about the "banks of our" rivers, how many of the sexiest talk about banks? You might think of one or two remember Mary the teller of the Royal Bank?), but few others. Women in soap commercials or food commercials are usually shown as babbling

As a deference to women's liberation, some commercials, notably about products that only women use, try to make women seem witty and crafty, but it comes over as bitchy and spiteful. This could be Madison Avenue's vague attempt to say: "See, we don't *always* picture women as being stupid." Unfortunately it's gleefully gloating over their new-found "independence." This is manifested in a lot of subtle (and not so subtle) attacks on men. Take the commercials for

A black and white photograph showing a waiter in a light-colored uniform and dark tie leaning over a table to serve a drink from a bottle. The man at the table has dark hair, glasses, and a mustache, and is wearing a dark jacket over a light-colored shirt. He is looking down at the waiter. On the table are some papers and a glass. In the background, there is a large, dark, abstract painting of a woman's face on the wall. A small airplane is visible in the upper left corner of the frame.

A liquor licence was acquired with the opening of the King Street location and they are licensed for 275 people. Business has been excellent and still growing. John Henry feels that this is because of their constant desire to improve the quality of the food and service and that the management and staff take great pride in their work. There is not a great turn over in staff, they've been there on an average of 5 to 7 years, and that is one of the reasons things run so smoothly and customers feel so comfortable there. In the near future there are plans for other outlets in Western Ontario and in the U.S.

FRONTIER
MARK I
AUTOMATIC

*The
Small Saw
With Guts*

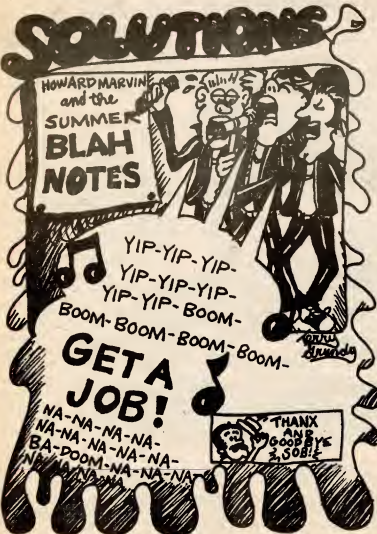
A vintage chainsaw with a textured, metallic finish and a black handle. The blade is long and serrated. The handle has a trigger mechanism. The overall design is rugged and industrial.

DESIGN & CONSTRUCTION - Built with tough, trouble-free components throughout, the Frontier has fewer parts, gives less trouble and is fast and easy to service. Like other products that are designed for pure function, Frontier has trim, attractive lines. With everything else going for it, Frontier is pretty too.

FRONTIER
MARK I
AUTOMATIC

josa

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The sunshine room



The Sun is Shining in Room 208

Rod Weymark a graphic design student, of St. James Campus has a pleasant hobby. He has collected sunshine girls for the past two years. His collection at home fills all his bedroom walls and overflows to scrap books which he also hangs from his walls. Here at the college he has a separate collection on the class room wall, he started this one in Sept. 77. It's a collection of over 200 beautiful faces.

Let a little sunshine in your day. It's worth looking at!

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Tony Hassel

Photo by Nona Nicholson

Staff profile Tony Hassel

by Nona Nicholson

Tony Hassel is the head of the Audio-Visual Department. This job entails such things as taking slides, producing sound and slide programs, TV programs, general photography and general daily A.V. services for the campus. Tony teaches a night school class in cinematography at Casa Loma campus.

Tony began by taking Audio-Visual courses at Ryerson in 1968. He also graduated from an Electronics Technician course at George Brown and took courses at Ampex of Canada as well as other institutions.

Photography is one of his hobbies as well and he also enjoys motion pictures, though he is not a movie "buff". He is particularly interested in production techniques and such things as special effects. He is a member of the Society of Motion Picture and Television Engineers, a professional body of people involved with television and film productions. This is a worldwide organization and sets the standards for television and motion pictures. According to Tony, it is a very good society, fairly inexpensive. A student can join for \$15 a year.

One of his pleasures is getting into the stage door of a theatre and

taking pictures of plays in rehearsal or the actual performance. He finds it extremely interesting to get involved in the studios in town for the shooting of a play during production, or a commercial film.

Several years ago he produced a film for George Brown College in conjunction with CP Air. Mr. Adi Mistry also assisted. The film, entitled *Wings and Wheels*, is used in CP Air's training program. The college also uses the film in their Tours 'N' Travel program.

Another one of Tony's hobbies is that of tinkering with cars. He has an early model Corvette that he works on for racing. He started Drag Racing but found it boring and then got into the Gin Conna Races which require skilled driving, at Mosport, Cayuga and Harwood. Tony enjoys this kind of racing and rally racing.

Though Tony played some basketball in high school, he does not attend sporting events and rarely sits down to watch TV, though he might watch a playoff game. He is fond of music, except Country & Western, and he particularly does not like Disco. He enjoys outdoor activities such as skiing, camping and fishing and the good times that go with them.

Tony Hassel is certainly no hassle!

SCHRYERS' GRAPHICS

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A Message From Health Services

Did you know that during the past year the total number of persons seen in all Health centres at George Brown College was 28,920. Of this total 7,881 were seen at the St. James Health Centre.

Generally speaking we are a Health Counselling Service but we do what we can in helping people to cope with various aches and pains and in cleaning up bloody cuts. Fortunately these cuts are usually minor ones for we prefer that people save their blood for the Red Cross Blood Donor Clinic.

Thirteen hundred attended the Immunization Clinics which are held twice a month and received vaccine to protect them against Polio and Tetanus. Poliomyelitis, a disease caused by a virus, is still with us as witnesses the number of cases reported here in Ontario last summer which resulted in a bit of a panic amongst those who had no protection against this dread disease. Tetanus or Lockjaw can result from a punctured or lacerated wound — there is no cure. So a word to the wise — *Immunize*.

There were 536 referrals made to physicians, hospital clinics and community agencies, etc. The Health Service recorded the results of 1,269 chest x-rays and looked after 2,007 applications for The Ontario Health Insurance Plan. Students, especially Post-Secondary students who are leaving for the summer, are reminded not to let their OHIP lapse. If there are any problems about this, please come to the Health Centre.

The Health Service sponsors monthly non-hour programs in the Theatre. We are fortunate in having excellent speakers from various organizations such as the Department of Health, Toronto, The Canadian Cancer Society, The Ontario Heart Foundation, The Rape Crisis Centre and The Toronto Police Department. On May 25th there will be a film presentation "The Good Life" which deals with exercise and general fitness. Watch the T.V. monitor and the various bulletin boards for more information.

The T.V. monitor has been a useful tool in conveying messages to students and staff about programs and services and to invite people to come to the Health Centre if they wish to have their blood pressure, haemoglobin or vision checked. But don't wait to be invited to the Health Centre — our door is always open every day from 8:30 a.m.

CLUB LIGHTS



Photo by A. Mistry
At Border Brokers Seminar
Left to right: Serge, Mark, Michael, Don, Kong, Meno, Isaac, David.

A report on programs and activities from the clubs at St. James Campus.

PHYSICAL DISTRIBUTION AND MANAGEMENT CLUB

April 11 — Seminar/Terminal visit to Border Brokers Ltd.

April 12 — Visit to Simpsons warehouse.

April 19 — I.B.M. visit.

April 23 — Guest Speaker: Mr. M. Kozlowski, Manager, DRG Packaging Ltd.

May 1 — Field visit to CN Piggyback, Mimico and CN Conport Operations.

May 2 — Plant visit to Rockwell International (Canadian Adminal).

May 7, 8 & 9 — CP Air Cargo Seminar at Malton.

May 12 — Physical Distribution annual industry awards — Executive Motor Inn.

The Physical Distributions Club's basic objective is to represent the P.D. Students to industry.

It is necessary for a good image to be projected in order to obtain employment once graduation time.

The club also promotes field topics out to the industry in order that students may learn more about the working world. The club is also prepared to help any students in the beginning semesters of the course.

The club members hope they have succeeded at each of these responsibilities. We did our best and feel we have.

Wayne Davis
Public Relations Officer
P.D. Club

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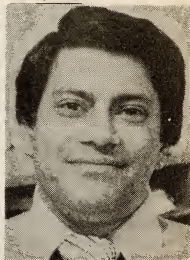
One of my favourite stories was related to me some years back by a Canadian Professor. While he and his wife were visiting a city in India, he noticed a Hindu who did nothing but sit by the river. Every time he looked, the man would be sitting there motionless.

One day the professor's curiosity got the better of him and passing by the man he spoke. Why did he spend all his time in such manner? the Hindu replied, that he believed in reincarnation. According to his belief he have all lived many times before and will continue to live many times again. And he further added, "this life I'm sitting out."

From that extreme to handling a job either at full time, it can be said that, what happens to a person during his lifetime is in direct relation to the way he passes his days.

To my way of thinking, we should be concerned about two periods of time, the present and the future.

Although, one person can be absolutely certain that a future exists for him, he is wise or plan for it. Some people it is true, overdo this and concentrate so strongly on the future that they forget to live



Adi Mistry

fully in the present.

A large number of persons, I am sure, are so preoccupied with today or tomorrow that they fail to plan at all beyond the present. Then of course, there are those who neither plan for the future nor enjoy the present. They are people who seem to lack a consciousness of living.

Only a few people spend their time wisely, enjoying each day, yet preparing themselves for a pleasant and comfortable future. Are you one of these fortunate few?

J.E.T. Employees

continued from page 5

better yet, looked for another job for ME.

No. I sound very negative about the program. Mine was only one experience, and I believe the majority of J.E.T. employees had better luck than I did. The whole point is not to prejudice readers against the program, but to remind them they must make certain that the conditions of the program are met. If they do not, it is they themselves who will suffer.

I think the J.E.T. program can be worthwhile. It encourages employers to stick their necks out by hiring tenderfeet. I do not think the program is as innovative as we are led to believe, for there have been subsidized on-the-job training programs long before now. Perhaps it is the emphasis on YOUTH which is new. After all, it is the young which allegedly suffer the higher rate of unemployment. So

bear in mind that this program is for you. If you are eligible, and having trouble finding a job on your own, give the J.E.T. program a try. You have little to lose. My experience was a minor catastrophe, but it led to other things that so far seem to have been worthwhile. My counselor at Manpower was as considerate and helpful as he could be.

HOW ABOUT YOU?

Do not try just any old job. Money and time are being invested in your training. Look for a job you are really interested in learning. It just might determine your future. If there are no jobs you like listed on the J.E.T. program, but you know of an employer with an interesting business, you can approach him/her about the program and Manpower might consider talking that employer on. You might get in there after all.

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London, Edmonton, Calgary, Vancouver

T.V. continued from page 6

commercial for Neet irked me immensely and should have irked plenty of women as well. Maybe it did, because it wasn't on the air very long. It showed a beautiful young woman, about 25 years old, sitting on the floor in a background-free room. She is wearing a tight-fitting dance-skin, with heavy camera emphasis on her legs. She brags in sternly delivered, almost threatening tones that her legs are "soft, smooth and touchable." She pronounces the word "touchable" with a threatening emphasis, as if to say: "Drool over me, you bastards, because you'll never touch me. Be lucky that I allow you to look." And the camera gives us plenty of opportunity to look with continual close-up panning of her thighs. What's next, an X-rated commercial?

Much better done was a similar commercial for a similar product. Instead of an aggressive bitch, or a vacuous beauty we are presented with an honest and urbane French woman. She is not pretty, but not plain; however, she is very thin. The camera is on her face ninety-percent of the time, not panning her legs. She speaks in a French

accent, without putting anyone down, and without being silly. She lifts her knee up and rests her chin on it, and that's all the leg you see. She talks about having creams for every part of her, "even my ugly little elbows," and for her legs as well. That commercial did not insult people's intelligence, nor did it bully people with someone too aggressive.

Those "Ultrabite" toothpaste commercials were classic. Or the shaving commercials with the slogan, "Did you get stroked this morning?" Nudge, nudge, hint, hint. Sex sells everything. Cars, clothes, toothpaste. Even electronic equipment. Look at almost any ad for stereos — you'll be able to attract this girl. Or take the travel ads. Perhaps they're the worst. Mostly they consist of scenes of beautiful young females running around on beaches, especially in the ads for Caribbean island vacations. Very few pictures of the place itself but plenty of pictures of girls. The worst medium for exploiting women is travel agencies. Women outnumber men in these ads by at least three to one and nearly all of them being young and scantily clad. They remind me of a cartoon I saw several years ago in *Playboy*. A man is in a travel

agency, talking to the travel agent. The agent has several brochures in his hands and says: "Well, France has the best museums, and Italy the best churches, but Germany offers the best chance to get laid!" Look at these brochures, and that cartoon, you'll find, isn't far from the truth.

When are people going to wise up? The advertising industry is playing people for fools. Don't think that only females suffer from this. Men suffer too. When you lay out \$2,000 extra for an American car, rather than the import you first thought of, think of why. Maybe it's because deep down you subconsciously believe that Farrah Fawcett (who used to do Lincoln Mercury) will stroll up to you and say "Hi there," just because of this car you bought. (After all, that's the way it looked in the commercial.) Whereas, the Toyota commercial bored you with statistics and all around useful information, but neglected to tantalize you with girls. If you bought the American car against your first thought of an import, chances are that you changed your mind because of the television commercial. If so, then you were manipulated by Madison Avenue's sexual oversell. CAVAT EMPTOR — let the buyer beware.

GRAPHICS BY VICTORIO COSTES CRAMBLES



"THAT'S NO STRAWBERRY JAM, YOU IDIOT. THAT'S
MAGENTA PRINTING INK!"

WHOOPEE!

KLM HAS EXTENDED
YOUTH FARE AGE LIMITS.
12 TO 25,
NOW JUST \$409**
RETURN TO AMSTERDAM.

If you're over 21, you've got good reason to cheer. KLM has just given you extra years to be a kid again. To tour around Europe and have the time of your life. Because from May 1, we're extending the Youth Fare age limit from 21 up to 25. We've dropped the restrictions so you can book and go whenever you want and we've dropped the fares as well.

EASY TO GET THERE, EASY TO GET AROUND: Right now, your Travel Agent has a bunch of inexpensive ways KLM can help you get around Europe. A sample: rent-a-car for one week from

\$117.00* and 4 person campers at just \$74.50 U.S. per person per week (2 weeks minimum). Also, we've a handy "Budget Travel Tips" booklet that lists dozens of inexpensive hotels, and, a "Seeing Europe by car or train" brochure with even more savings.

If you're still under 25, this is your golden opportunity. KLM's Youth Fares are down. And our Youth Fare age limit is up. In a way, it's like regaining lost youth, so what's keeping you, kid? Sprint over and see your Travel Agent.

*Per person. **After May 15, \$495 return.



The reliable airline of Holland

ENTERTAINMENT

JAZZ REVIEW

By Christine Cooper

Want to spend a Saturday afternoon soaking up some of Toronto's local Jazz Bands? But you say you don't quite know where to go? Well, perhaps the Cygnus can help you.

Here is a list of some clubs that have been highly recommended by a few radio announcers who specialize in Jazz programmes. First of all there are PORTS OF CALL, CHEZ MOI, THE BLACK SWAN, MALLONEYS, GROSSMANS, THE CHELSEA HUN and finally BOBBINS. Or if your mood moves you to take in some of Toronto's night life madness then these clubs are where you might find what you're looking for. Most well known in the area is GEORGE'S SPAGHETTI HOUSE, BOURBON STREET, and then these clubs, SHIP OF FOOLS (formerly the Riverboat), THE EDGE (formerly Egerton's), CAFE SOHO and finally, but not forgotten, is upstairs at the BRUNSWICK HOUSE (Albert's Hall).

New Orleans or Dixieland Jazz happen to be your cup of Tea? Then HARBORFRONT presents an evening of traditional jazz every Sunday night at 7:30 p.m., with local Jazz bands such as Dr. McJazz or Jim McCall and his Maple Leaf Jazz Band. Admission is only a dollar and from the successful turnouts, this Sunday night treat is bound to become a regular habit with Toronto Jazz-goers.

For contemporary Jazz Buffs I would like to suggest you check out Q-107's (107 on your FM Dial) Q-Jazz. This radio programme is on every Sunday night from 11 p.m. to 1 a.m. and is a great way to put a final nightcap on your weekend. The show hosted by Ron Bruchal and Wayne Webster, offers us a fine combination of contemporary Jazz Rock and Jazz vocals. Each week the show spotlights artists, presents album premieres and even has the occasional freebie album or concert ticket thrown in. If there is a particular artist you would like to hear or you have a complaint or compliment then Q-107 invites you to mail your suggestions to Q-Jazz, c/o Q-107, 2 Bloor Street East, Suite 3000, Toronto.

Finally, for those of you who are in the market for some new jazz or Blues albums, then you should make your way to the JAZZ and BLUES MUSIC CENTRE at 337 King Street West. It is open from Monday to Saturday and has not only new but used records as well. The store has a well stocked supply of literature, books, magazines and special Jazz events information. This store has lots to offer you Jazz and Blues buffs whose obscure tastes can't be found in Sam's or A&A's record racks. They will even order albums specially for you if you can't find them elsewhere. You might find it could be worth looking into!



ON THE RECORD

by Christine Cooper

GEORGE BENSON "LIVIN' IN YOUR LOVE"

Well George Benson does it once more as he dishes up North America's top selling jazz album "Livin' In Your Love". This latest release should have really been called "Weekend In L.A. No. 2" because as I listened to it I was sure it was a clone of Benson's previous album. As always he comes through with a nice neat package, never once straying from the synonymous sound that we always identify with Benson. The album is easy and enjoyable great late night listening if that is what you're in the market for! but is too predictable for anyone expecting anything new from George Benson. The sound and production of "Livin' In Your Love" is impeccable and one can tell that much tender loving care is used in packaging and presenting this double record set. The album is set up in such a way as to give us a balance between some smooth layback sounds, then to some tempo tunes, and finally into some soulful vocals. When it comes to Benson vocals I have to admit I'm biased because ever since I'd heard "This Masquerade" from the "Breezin'" album (which I still main-

tain to be his best work to date) I've always enjoyed his voice. Vocally, Benson could do no wrong. So for listeners who identify with heavy romantic lyrics then tunes like "Love is a Hurtin' Thing" and "Unchained Melody" will definitely score a hit with you. The single release "Love Ballad" which has received a lot of American airplay still remains to be seen on the Canadian charts but you can bet your life sooner or later it will show up. Other recommended cuts are "Soulful Strut" and "Hey Girl" both songs are rather more jazz oriented tunes that led me to reminisce about Benson's earlier albums such as "Cookbook" and "In Flight". Those albums both were more daring and entertaining, never too pat.

As a whole "Living In Your Love" is perfect for those who want to play typical candle light and wine music on your turntables. For Benson fanatics this album is a must, as for myself, well I've already got a copy of "Weekend in L.A." so I'll just keep waiting until George Benson decides to put out a really new album.

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BLURBS

Summertime line ups for the Forum at Ontario Place have been announced and it is a good variation with something for everybody! Murray McLaughlin, Chuck Mangione, Gloria Gaynor, The Clash, Peter Tosh, Kris Kristofferson and Rita Coolidge are all booked to play ... The new Eagles Album supposedly due in May has been postponed indefinitely but we can expect something new from Jackson Browne ... New albums also being released are from Frank Zappa, Orleans, The Village People, and the Marshall Tucker Band ... Ready for another Canada Jam? Prospected line up include heavy metal rockers from the likes of Aerosmith, AC DC, and Ted "Double Live Gonzo" Nugent ... Joan Armatrading has announced a May 29th date at the O'Keefe Centre. You've heard of after hours Disco's well how about an after hours Punk Palace? Well you've got it! Toronto's first after

hours New Wave club "The Crash" is opened nightly from 1 am to 6 am, if the dog collar fits ... The Newport Jazz Festival has announced some of its line ups for their summertime special. This year, younger Jazz artists will be spotlighted, hopeful guests include Michael Franks, Hubert Laws and Pat Metheny ... Lou Reed's two shows at the El Mocambo for May 25 & 26 have been sold out ... Van Halen is booked to play at the Gardens Concert Bowl on May 15 ... John Klemmer has released a new album called Brazilia which I think is his best yet ... Gerry Doucette has also released a new album called "The Douce is on the Loose" I wonder if this follow up will be as powerful as his successful first, "Mamma Let Him Play" ... Joe Jackson is booked to play the El Mocambo on May 22nd, it will be to promote his new album "Looking Sharp". It should be a dynamite show!



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SPORTSCENE

As the school year comes to an end for most of you, the staff of the Athletics Department would like to thank all of the students who participated or assisted in our Programs. We sincerely hope that your involvement has contributed something positive to your overall stay at George Brown College.

For those students returning next year, we look forward to seeing you again and for those who are graduating, good luck!

MAY ACTIVITIES:

Tennis Lessons: continue at Casa Loma on Mondays and Wednesdays 4:00 P.M. and at Kensington on Tuesday and Thursday at 4:00 p.m.

Sofball: will begin the week of May 7th, and takes place at Stanley Park (3 blocks west of Bathurst on King St.)

Women's Basketball: the Casa Loma gym will be available for play and open to all women. We hope to form a summer league. It will be held on Thursdays at 6:00 p.m.

Special Events

Summer Basketball — Our annual summer Basketball league begins on April 24th, at 6:00 p.m. and continues every Tuesday evening. Six teams for the Community have entered and they include some of the top University and High School players.

Youth Basketball Clinics — Every Wednesday at 6:00 p.m. young players between 15-19 are invited to our open Clinics at Casa Loma gym.

Nurses Volleyball Tournament — On Wednesday May 16th, at Casa Loma 6:00 p.m. there will be a tournament for Nursing Students and Staff. Two teams each are formed for 1st and 2nd year students and 1 staff team will participate.

Blind Volleyball in the Atrium — Our 2nd semester Blind Volleyball League started with 16 teams. Today, 8 teams have been eliminated including Student Council which seems to choke under pressure; especially Wally Pawlowski and co-captain Louis March.

Eliminations continue and the final game is scheduled for May 10th. Awards will be presented to the winners.

Gymnasium countdown

By Roger Carmichael

Again the potential gymnasium is being investigated and the facts relating to who, what, when and why are famous question marks. All we know is where. You can say a rendition of W5.

Alex Barbier, the main individual behind the scenes, gave us his report on the now confirmed gymnasium to be built at St. James Campus. The specifications of the area for the gymnasium are 104 x 68 meters. It is comparable to the one at Casa Loma and would be constructed along the same lines.

The facilities to be installed would take the form of a weight lifting training centre and an intermural sports centre for interested participants.

The site for the gymnasium is on the sixth floor rooftop. Plans for building are already in effect and bidding for the construction is presently going on.

This type of a facility should add to the dull life-style at St. James. There's a lot more to college life than just classes and drinking beer at the pub.

GBC enters

hockey

tournament

The hockey program at G.B.C. has made tremendous progress with the intramural league this year and it is finally paying off for those who showed enthusiasm and dedication during the past winter.

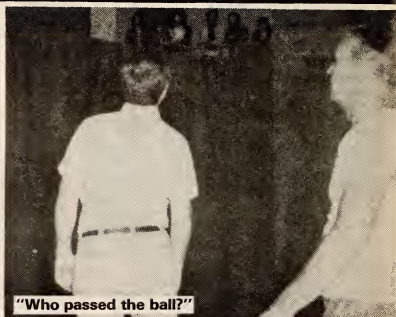
The members of our G.B.C. All-Star team now have a chance to prove that, commitment to this course by all concerned is the only way to improve the program on a continued basis.

The tournament which is held by

Doublerrinks Arena and is sponsored by Molson's Breweries, is open to any team of Intermediate A & B Calibre.

A schedule of tournament games for our team will be posted and anyone interested in watching the action is welcome to inquire about transportation arrangements at the Student Council office (Rm 124) Please support your team.

By Glen Grierson



Holidays by Wardair

Florida

Spain

Greece

Barbados



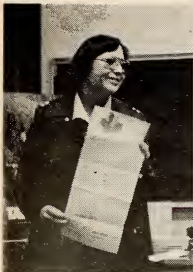
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Judy Lister, Customs Officer

Don't bring it back! by A. Mistry

However and whenever you enter Canada you are required to "go through customs," as the saying goes. You will be asked politely whether you have anything to declare*. Even if you answer no, you must if the officer asks open your baggage for his/her inspection. If he is doubtful of your manner or behaviour a search of the clothes you're wearing, will be ordered, and you are obliged by law to co-operate.

Judy Lister, Customs Officer Training Branch, Malton was the guest speaker, on April 17th, for the Tours' and Travel Program. A

short film of the customs procedures at border points, airports, bridges, was shown for the students.

She then explained to the students, step by step what Canadian Residents travelling abroad should consider for Personal Exemptions. Forbidden are such items as: rich carrying valuables, agricultural items, (especially living plants or animals), goods, such as gifts paintings etc., what are the limitations? For example: after 48 hours of absence or more, any number of times per year, you may bring in goods to the value of \$10.00, only an oral declaration is required. Once every calendar quarter, you may bring in goods to the value of \$50.00, when a written declaration may be required.

She further added, you can claim a yearly \$150, and a quarterly \$50, exemption in one calendar quarter, provided these are claimed for separate trips.

She reminded travel students that goods not declared — or falsely declared are subject to seizure and forfeiture and the traveller may face severe penalties.

She concluded her talk by showing various lethal weapons, chains, switchblade knives, counterfeit money as items brought into Canada by travellers. So Beware, all travellers, "I declare."

For further information on Canada Customs "I declare" contact Mr. A. Mistry Rm. 362.

Candidates nominated continued from page 1

Dinner in the Commonwealth Ballroom of the Downtown Holiday Inn on Thursday, May 10, 1979.

Outstanding Student Award: Debbie Hemstead, Glen Grieson, Mike Quail.

Student Council Administration Award: Mr. M. Sykes, Mr. J. Mitchell, Mr. E. Yew-woon, Audio Visual Dept. — Mr. J. Wilson, Student Council Faculty Award: Adi

Mistry, George Krisman, Rosemary Piekas, Shirley Stauber, Mr. Zessner.

Student Council Awards: Brian Stacy, Brian Ardon, Mike Coscombe, Lancelot Garraway, Candi Fisher, Maurice Chambers, Snig Underers, Wally Pawlowski, Glen Grieson, Karen Dodick, Ken Lord, Terry Grundy, Donna Piri, Mary Lou Fraser, Mike Quail, Debbie Hemstead, Elton Bacchus, Linda Vezal, Rita Spina, Tony Henry, Mary Chong.



Dungeon contest

Deep in the bowels of the Graphic Arts Department, below those lecture rooms and classes that are up in the sunshine with gardens nearby, there exists a mysterious dungeon complete with an underground spring and a mossy green bank. For those adventurous souls intrigued by the prospect of ghoules and ghosts and long-leggedly beasties a tour could be planned. One should get several people of a like mind together, as all but the most foolhardy, would not want to venture alone.

This area can be approached from several directions. If you are familiar with the cafeteria, you will discover, by going through the back door, travelling in a westerly direction, and keeping to the north face, that you are suddenly in the middle of this area. At this point if you look down, you will see the underground stream and mossy bank.

This area can be approached in a more conventional, less sudden and unimaging manner, by starting at a point between the Atrium and the stairwell, at steel level and proceeding west past the TV games and through the doors. Continue west along this corridor to the stairs and make a right turn. You are now facing north and must descend the stairs to the depths of the Graphic Arts Department. Going through the next pair of doors, you travel north to the point where the corridor takes an abrupt right turn. Follow the turn and proceed east to the next abrupt turn. At this point you will be facing the large dimly lit cavern of the PSP area, but you must resist your inclination to explore here, and follow where the corridor leads. You must make a left turn and proceed north again for six paces. You have now reached the final turn and are about to enter the dungeon. Those faint of heart should proceed cautiously at this point. Your group

can then move swiftly through to the back door of the cafeteria.

The Cygnus is sponsoring the DUNGEON CONTEST for those who are daring enough to explore this territory. For the best suggestions on decor and design ideas for this mysterious secret passage, the ingenious winner will receive a Cygnus T-shirt in a size of choice. The T-shirt design will be unveiled at this time.

The closing for contest submissions is noon, May 25th. The contest is open to all those who are students of George Brown College during the month of May. The judges will be John King, Fred Drummond and Bill Kidd, who inhabit this territory. The decision of the judges will be final and all entries become the property of The Cygnus. The winning entry will be published in the June issue to appear on the stands June 7th. The contest is not open to the staff of the newspaper or members of their immediate families.

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